

A Conversation with Audrey Hepburn

Audrey Hepburn:

What you may first forget, and only later remember is the most important part of a dream, Sir Brett.

Brett Weber:

Kelly? Darian Capricornus...

Audrey Hepburn:

I will have no more complaints from you, Sir Brett. Have you read Mark's new article, yet? Of course, you have... You will write three pages of excuses for me, and then: [Three Pages in the Trash!](#)

Brett Weber:

Audrey!

Audrey Hepburn:

What are you writing about now, Sir Brett?

Brett Weber:

Hm. What ??? Oh, I am not sure... What am I ??? Oh, I am writing about taking your Rock Opera in a new direction. Possibly ??? I have been attending a course at Muhlenburg College with Professor Franz Birgel about "The Western Film."

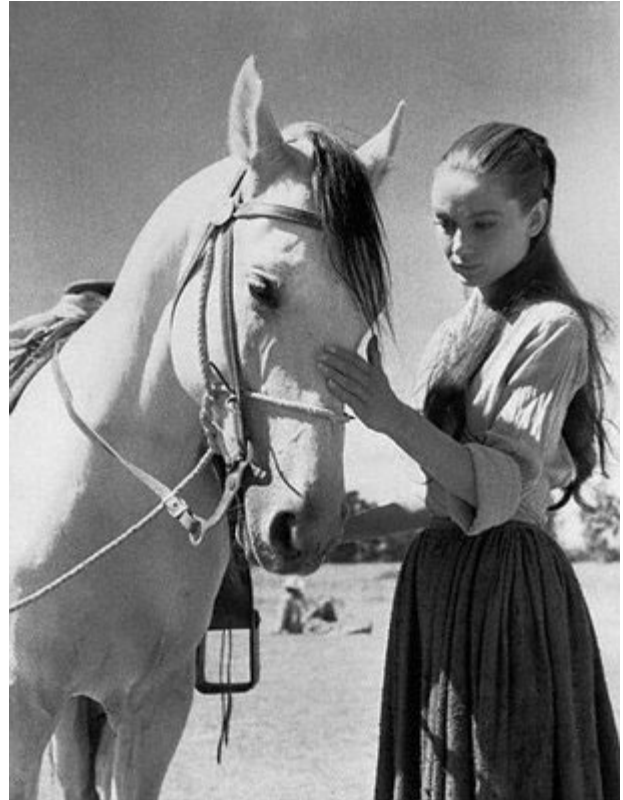
Audrey Hepburn:

Westerns, as in John Wayne?

Brett Weber:

Yes, we watched "Stage Coach," on Monday night. His first truly successful movie. I was feeling so tired though, I had to leave before it ended. I like the idea of Audrey the android being pursued across the open plains of time and space by an unrelenting demon, Abaddon... who is perhaps the Devil himself... chasing her and me through different periods in history. I was thinking about starting the adventure in the "Wild West" ...as possibly the first chapter, or book, in an ongoing story ??? What do you think Audrey, since you are the one who will be playing the main character?

Brett smiles.



Her first day back on the set for "The Unforgiven," actress Audrey Hepburn pets the horse that threw her a month ago. Back injuries she received in the fall, though mostly healed, prevent her from working more than three hours a day. The horse, named "Gui-Pago," is an Arabian stallion. March 9, 1959



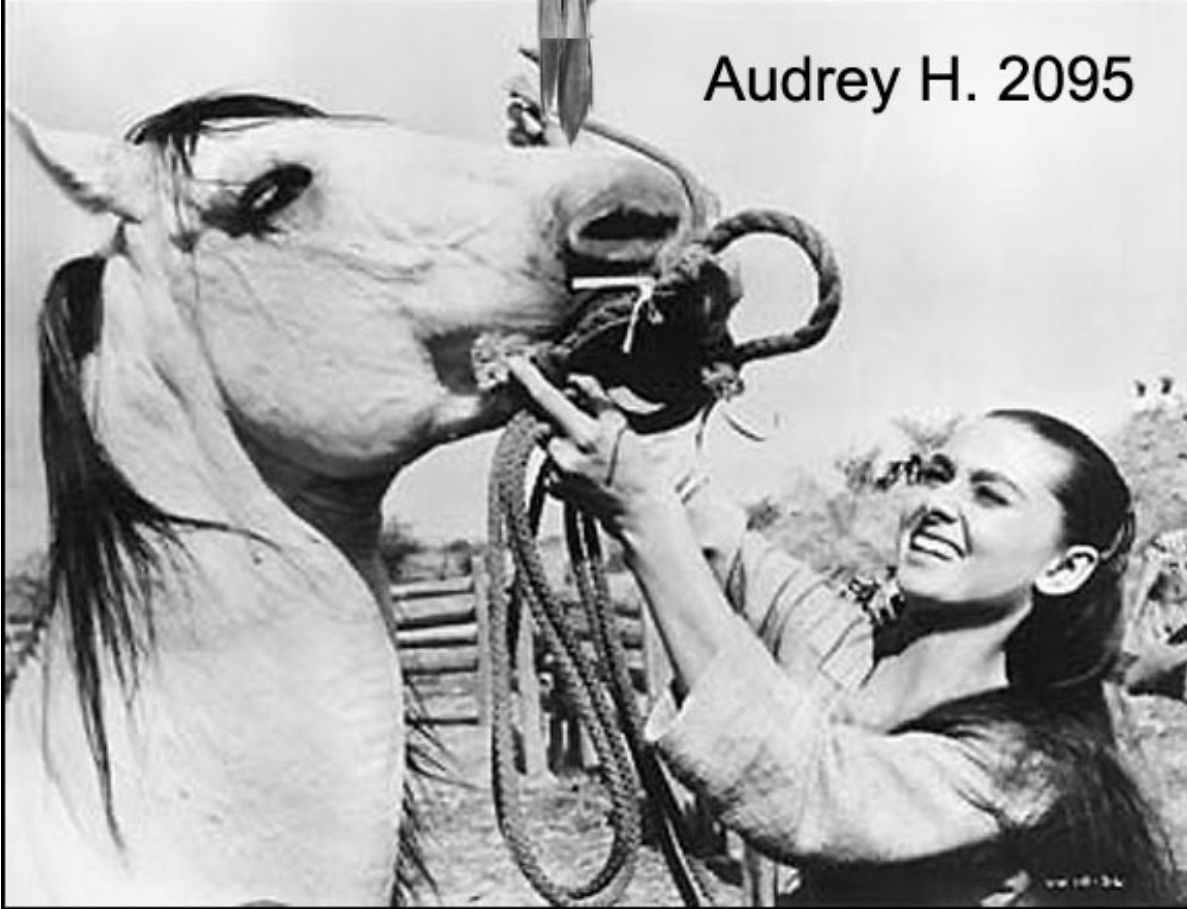
Audrey Hepburn:
You are the main character, Sir Brett. But, I did play a half-Native American in the movie "The Unforgiven."

Brett Weber:
I know you did, Rachel Zachary. You will have to get better at horseback riding for my screenplay Ms. Hepburn ... Being thrown from the horse during the filming of the "The Unforgiven," really set you back a few weeks recovering. We can't have that! There will be plenty of action in my new screenplay. Are you sure that you're up for the challenge ???

Brett smiles.

Audrey Hepburn:
Oh, I think I can manage, Sir Brett.

Brett Weber:
Here is Professor Birgel's course description, in case you would like to join me and Sophia sometime.



Audrey H. 2095

Course Objectives:

This seminar will examine the Western Film as the American film genre *par excellence*. Numerous theoretical approaches will be used to study the rise and fall of the Western's popularity, its role in shaping popular myths about the United States, and its representation of masculine identity. By going chronologically from early classical to more contemporary films, students will learn how ideology and the socio-historical conditions lead to the making of certain films at certain times. In addition to looking at the classical Western, the course will analyze how the so-called spaghetti Western and political events such as the Vietnam War transformed the genre. Students will also learn how to read and discuss films by analyzing the various cinematic codes (e.g., lighting, editing, camera angles, sets, music, the three gazes, etc.), the significance of the star system, and theories of spectatorship and scopophilia.

First Year Seminar

Fall 2008

Audrey Hepburn:

The class sounds very interesting!

Brett Weber:

I received this from a friend this week too. So, I think God is actually asking me to take your play in a Western direction for some reason ???

From: NewMorphy

Brett, I have read every entry of your "rock opera" and thoroughly enjoyed it. While I may not be "religious" I certainly appreciate all of your allegorical references esp. the Native American theme as that is my heritage. I have always been taught that life is a test and a privilege much like Job's. If and when we pass the test presented to us we can move to the next level. Therefore I have always accepted my disability (very similar to your own) as my test. If I do not give up, I will be rewarded with the next level.

P.S . - Your craziness is healthy, imho.

Audrey Hepburn:

I like your craziness too!

Brett Weber:

Thank you, Ms. Hepburn! I experience life as a test too. Or, to put it another way, I simply believe in good and evil. God is good, and all of humanity is evil to varying degrees... including me! So, I try my best to improve myself. Hence, my android Saint, Audrey H. 2095 in our Rock Opera...

Audrey Hepburn:

She is not a saint though, Sir Brett.

Brett Weber:

Well, that's debatable, but I am glad that you seem to be enjoying some of my ideas, so far...

Audrey Hepburn:

I am. Audrey H. 2095 is interested in Native American spirituality?

Brett Weber:

Yes, the Native American ways of the spirit world played a large part in Audrey's overall mystical development, although her experience of God is complex.



Audrey Hepburn:

How so?

Brett Weber:

Well, she has a complete textbook knowledge of all the major religions of the world, at the time of humanity's destruction, and all of the minor and dead religions too (Egyptian, Greek, Roman, etc.).

Audrey Hepburn:

Oh, because she an android ???



Audrey H. 2095



Brett Weber:
Yes, Audrey H. 2095 attempts to unite all of what she knows into a single vision of humanity's God... with its center BEING Jesus Christ.

Audrey Hepburn:
Jesus Christ ???

Brett Weber:
Yes, because He alone claimed to be the Son of God. Remember Audrey, you also played the role of a nun Struggling with her vocation, sister Luke.

Audrey Hepburn:
Jesus as the center of an Native American Spirit Wheel. I like the thought!

Brett Weber:
Yes, Jesus does not speak to a person's belief in other religions, as far as I know ??? Please correct me if I am wrong though...

Audrey Hepburn:
No, you are correct...



Brett Weber:

So, Audrey H. 2095 interprets Jesus as the hub of her own Native American "Spirit Wheel," and embraces all other ways of experiencing God as well, as long as she accepts Jesus as the person he claimed to be... the actual Son of the only God.

Audrey Hepburn:

Her divine creator ???

Brett Weber:

Yes, no other major religious belief has this direct a connection between the creator and the created, which is the idea Audrey H. 2095 is primarily interested in.

Audrey Hepburn:

She wants to find her divine creator ???

Brett Weber:

Yes, she is on a Quest to find both her creators... both divine and human!

Audrey Hepburn:

Her human creator too...

Brett Weber:

Yes, the records give no clue about her human creator, so she chooses Jesus. Audrey H. 2095 wants to find the teacher Jesus, an interesting thought ???

Audrey Hepburn:

Yes, Jesus, the Son of God; a person she would have access to using her time machine.

Brett Weber:

Exactly, in fact, Audrey H, 2095 has already lived three years with Jesus...

Audrey Hepburn:

She has ??? Yes, of course she has...

Brett Weber:

...as one of the women who quietly followed Him during His ministry...

Brett Weber:

... but when Jesus is ultimately "Risen to the Father," Audrey H. 2095 cannot follow Him. So then she decides to time travel to Joan of Arc, for personal reasons, but gets side tracked by my character, again for personal reasons obviously ???

Audrey Hepburn:

You are not Jesus Christ, but you are a very interesting character, Sir Brett.

Brett Weber: Thank you. By the way, I am reading several Audrey Hepburn biographies about you, and I was surprised to learn that you were offered the role of Joan of Arc in Otto Preminger's "Saint Joan"...the part that would ultimately make Jean Seberg famous, but you turned the role down ??? ...because the studio refused to cast your newlywed first husband as the Dauphin ??? I am not pleased with Mr. Ferrer, Ms. Hepburn.

Audrey Hepburn:

That was not the reason.

Brett Weber:

Well, you will not be playing Joan of Arc in my screenplay anyway, but your character is fascinated by her.



Audrey Hepburn:

Does she eventually visit her?

Brett Weber:

I am not certain. Well, I am not that far in writing your actual screenplay yet, but perhaps. Right now, she is content with my character ???

Audrey Hepburn:

Of course...

Brett Weber:

Oh well, possibly that is how your Rock Opera will go, and the real reason Abaddon or "Lucifer" has taken a special interest in the pretty little android. Perhaps ??? 🤖



Audrey Hepburn:

Doesn't a Rock Opera need music ???

Brett Weber:

Well, yes. I suppose God will send us the music when He is ready ???

Audrey Hepburn:

If you believe that, you do have faith, Sir Brett.

Brett Weber:

Ha, ha... Oh, guess what ??? The BAD dog is eight years old this week! Where does all the time go?

Audrey Hepburn:

Famous is 50 years old.



Brett Weber:

Wow, that is really quite old for a dog, Audrey!!! I got Sophia when she was eight and a half weeks old. She would try to ride around on my lap all the time when I used a scooter, because she was too lazy to walk...

Brett Weber:

Truthfully, I cannot imagine my life without her... So, we had all better get our work done sooner rather than later, Ms. Hepburn. It would be so great if you both could be immortal time traveling robots in the Rock Opera!!! 🤖🤖 <http://tinyurl.com/5g3czo>



Brett Weber:

...with laser sharp pearly teeth, supersonic hearing and gorgeous eyes, lightning reflexes, guns and swords possibly ??? Audrey H. 2095 does have a killer draw as you can imagine. Lightening quick!!!

Audrey Hepburn:

Laser sharp pearly teeth though ???

Brett Weber:

Well, Sophia, my dog... and your dog, Famous, and your cat, Cat too! All four of you could be immortal time traveling robots... Why not?

Audrey Hepburn:

What about you ???



Brett Weber:

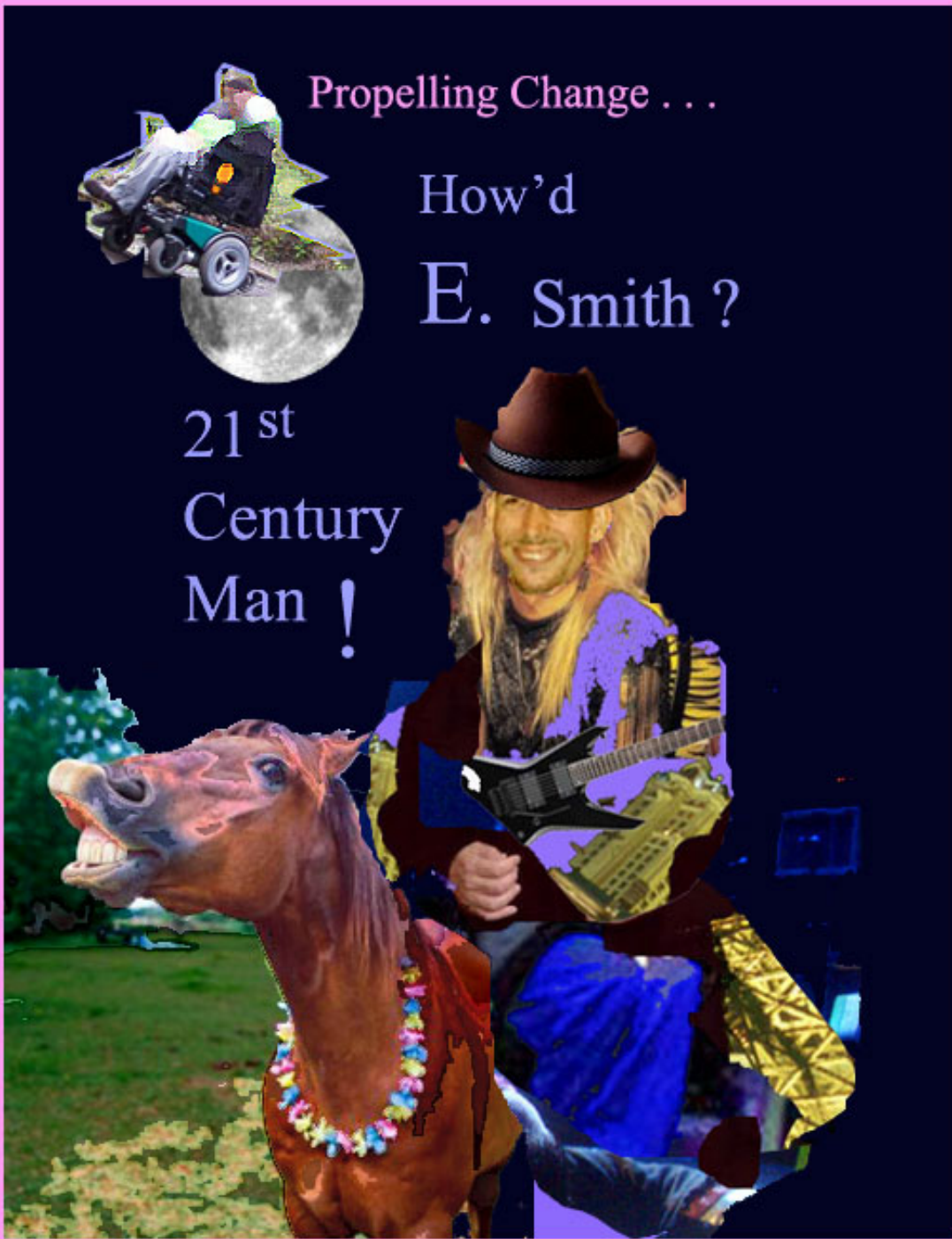
Sadly, I am only human... crippled and sick at that... The target of Abaddon's displeasure, because Audrey H. 2095 is becoming more human through her interactions with me... something Abaddon does not want to happen.

Audrey Hepburn:

Why?

Brett Weber:

The world has ended, and the Devil has won, seemingly. He does not want the world resuscitated. The end should be final.



Audrey Hepburn:
Ah yes.

Brett Weber:
Of course, it becomes a real love story for me... and possibly Audrey H. 2095 too... filled with obstacles! Its about two individuals... Well, possibly one ???

Audrey Hepburn:
Possibly one ???

Brett Weber:
Well, two... assuming that you exist Audrey, and that you are not simply an apprition of my dreams ??? If that's true, yes, two lonely individuals... who do not actually know how to love one another, but who cannot stop their love... I hope!

Audrey Hepburn:
A love story.

Brett Weber:
That's your Rock Opera, Ms. Hepburn!

The scene cuts to blackness.

7. And the LORD said to Satan, "Whence do you come?" Then Satan answered the LORD and said, "From roaming the earth and patrolling it."
8. And the LORD said to Satan, "Have you noticed my servant **Audrey H. 2008**, and that there is no one on earth like her, blameless and upright, fearing God and avoiding evil?"
9. But Satan answered the LORD and said, "All the humans are dead. The world is over! Is it for nothing that **Audrey H. 2095** is God-fearing?"

- 10 She has no real soul. Have you not surrounded her and all that she has with your protection? You have blessed the work of her hands.
- 11 But now put forth your hand and touch anything that she has, and surely she will blaspheme you to your face."
- 12 And the LORD said to Satan, "Behold, all that she has is in your power; only do not lay a hand upon her person. So Satan went forth from the presence of the LORD."



Sophia:

Ah oh...

Happy Friday everyone!

Brett, Soph' and the Gunslinging Gal

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